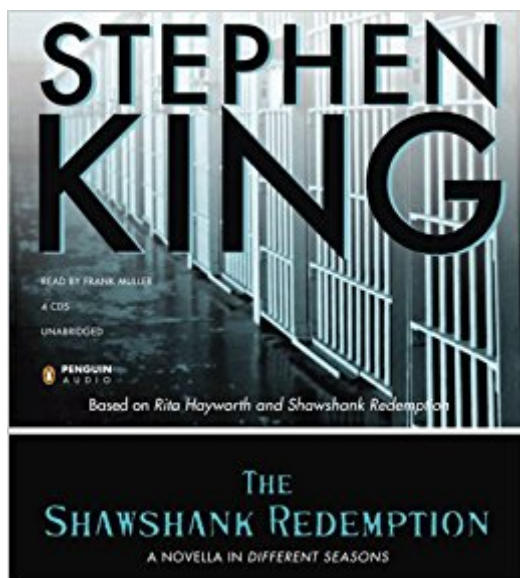


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The Shawshank Redemption



Synopsis

10th Anniversary re-issue of cult gaolhouse classic to coincide with re-release on 9 September
Nominated for 7 Oscars, including Best Picture and Best Screenplay, *The Shawshank Redemption*, starring Tim Robbins and Morgan Freeman, is an extraordinary tale of hope and survival inside a maximum security prison. Based on a Stephen King short story, Frank Darabont's screenplay follows the complex 20-year relationship between two convicts who have little in common beyond a will to survive. Darabont personally wrote and assembled all of the extensive material, in this, the best-selling of the Shooting Script series: Introductions by Stephen King and Frank Darabont The Shooting Script in its original form Detailed analysis of script-to-screen changes (29 pages in all) showing how and why scenes were cut and amended Two storyboard sequences, with commentary Stills section of 35 photos in all Afterword by Darabont about his experience in Hollywood --This text refers to an out of print or unavailable edition of this title.

Book Information

Audio CD

Publisher: Penguin Audio; Unabridged edition (January 8, 2009)

Language: English

ISBN-10: 0143143956

ISBN-13: 978-0143143956

Product Dimensions: 5.7 x 5.2 x 0.8 inches

Shipping Weight: 5 ounces

Average Customer Review: 4.3 out of 5 stars 102 customer reviews

Best Sellers Rank: #1,447,665 in Books (See Top 100 in Books) #63 in [Books > Books on CD > Authors, A-Z > \(K \) > King, Stephen](#) #186 in [Books > Books on CD > Horror](#) #2702 in [Books > Books on CD > Literature & Fiction > Unabridged](#)

Customer Reviews

The indisputable King of horror. TIME MAGAZINE One of the few horror writers who can truly make the flesh creep. SUNDAY EXPRESS One of the most engrossing reads I've had for months... written in a spare style that makes every detail count in the end- this is short story writing at its compelling best. FILM REVIEW It's one of King's best books, mainly because the writing is varied and unexpectedly concise. TIME OUT --This text refers to an out of print or unavailable edition of this title.

Frank Darabont, a three-time Oscar nominee, is one of only six filmmakers ever to receive Best Picture nominations for their first two films. After *Shawshank* (1994) came *The Green Mile* (1999). Currently Darabont is executive producing the Tom Cruise thriller, *Collateral*. --This text refers to an out of print or unavailable edition of this title.

It's very rare for a movie to be better than the book it's based on. Off the top of my head, I cannot recall another example. This book definitely lies in the shadow of its big-screen adaptation. The story can best be described as a textbook on prison history with some plot sprinkled over it. All the characters we know and love: Andy Dufresne, Ellis Boyd "Red" Redding, Captain of the guards Byron Hadley, Tommy Williams, and Brooks Hatlen...they're all there. But again, more pages are devoted to explaining aspects of prison life and their evolution than character development. The story we all probably know quite well by now is there, but the lectures and explanations take center-stage. I'm fairly certain that this audio book is abridged. But I somehow don't think the unabridged version would be a huge improvement. You can't tell me that so much plot was cut out and so much explanations were left behind. Through the narrator, "Red", author Stephen King tries to keep these explanations light-hearted and natural. On that front, he succeeds...some of the anecdotal stories are interesting and sometimes amusing. But that does not make a story of any length...at least not one that has a banker claiming his innocence in a double homicide. I personally loved the story but did not like how this book was put together. Maybe you'll feel differently. Enjoy.

Believe it or not, I had no idea that *The Shawshank Redemption* (and *The Green Mile*) was originally written by Stephen King. I only saw the movie in high school and loved it. You know a movie is good when a classroom of rowdy teenagers sits quietly through the whole thing. We were absolutely engrossed. You also may not believe that I learned of those facts through a fan made rap battle between Edgar Allan Poe and Stephen King. (On YouTube, look up "Epic Rap Battles of History Stephen King vs. Edgar Allan Poe" if you're skeptical. lol) But nonetheless, that intrigued me enough to read *The Shawshank Redemption* novella (which apparently belongs to *Different Seasons*). I previously believed that Stephen King only wrote horror tales which aren't my favorite type of literature to read. However, *The Shawshank Redemption* is my first Stephen King novel ever. I must say that I've found one of the best books that I've ever read. It all feels real. It feels as if you're the one living the story. You'll experience the life of inmates and how rigged our justice system can be. The evil that occurs in this novel is real. It showcases the nastiest side of human nature that everyone wants to shove away and turn the other cheek to. If you've seen the movie

(either Shawshank or Green Mile), pick up the novels that started it all, If the movies had you on the edge of your seat, the novels will probably turn your knuckles white. Just an important note: The Shawshank Redemption is only one of the short stories in this book. There are three others.

I'm not going to review the story, the story is great. Stephen King is great, Frank Muller is great. The CD audiobook quality is a travesty. You know how when you artificially turn up the bass on your car stereo and turn up the sound and it starts clipping and starts to sound muffled? Frank Muller sounds like like that, and was in a boomy digitized cardboard box the entire length of the story. Whatever legume created this audiobook took a 32 kbps bitrate mp3 and burned it back on a CD. It takes me out of the story, was not easy to finish.

Thought it was just the whole shawshank redemption instead of a bunch of mini stories but I probably didn't read the description and there's a lot of stories I'll probably read.

For a gently used book, this is in excellent condition. My husband loves this movie, so much, that he watches it every single time it's on. He had never read the book, and he's excited to get through it. He's already half way through the first chapter (very long chapters). I am glad i got it for him as he'll probably reread it for yrs to come

The Green Mile I think this is one of King's best short stories that I have ever heard. I love the first person narration by Frank Muller. He was the best reader that was chosen to read some of King's books. This book will provide the listener with a new perspective on prison life, as well as a belief in hope. This tells the tale of an innocent man placed in prison who does not let the walls take his freedom.

The Green Mile is Fantastic, and the rest of the stories in this book are very interesting. I especially enjoyed the one about nazi's, I just can't remember the name of it.

Glad to have Steven King on CD so I can enjoy the book on my travels.

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